

PROMOTION RECOMMENDATION  
The University of Michigan-Dearborn  
College of Arts, Sciences, and Letters

Jennifer C. Finlayson, associate professor of English, with tenure, College of Arts, Sciences, and Letters, is recommended for promotion to professor of English, with tenure, College of Arts, Sciences, and Letters.

Academic Degrees:

Ph.D.	2003	University of Toronto, Ontario, Canada
M.A.	1999	University of Virginia, Charlottesville, VA
B.A.	1995	Vassar College, Poughkeepsie, NY

Professional Record:

2013-present	Associate Professor of English, Department of Literature, Philosophy, and the Arts, UM-Dearborn
2007-2013	Assistant Professor of English, Department of Literature, Philosophy, and the Arts, UM-Dearborn
2005-2007	Teaching Fellow in Humanities, University of Texas at Dallas, Dallas, TX

Summary of Evaluation:

Teaching: Professor Finlayson is rated as excellent in teaching. Since her promotion in 2013, she has taught ten courses: Introduction to English Studies, Introduction to Literature: Fiction, Introduction to Literature: Drama, Survey of British Literature, Advanced Exposition, English Literature 1500-1600, Shakespeare I: Earlier Works, Shakespeare II: Later Works, Shakespeare's Contemporaries, and Major Authors of the Renaissance.

Professor Finlayson consistently receives strong student evaluation ratings, with an average of 4.6 (out of 5.0) regarding instructor rating effectiveness. She was an early adapter of online teaching, years before the pandemic hit, which not only enabled her to include new materials in her own courses but placed her in the position to lead her colleagues in English through the "Get-to-20" program, that is, getting at least 20% of the discipline's courses online. While on the surface this appears to be solely service, it is also about delivering courses to students in ways that align with their needs pre-, during, and post-pandemic. The 4.60 average students have given her regarding her effectiveness is a clear reflection of the wide range of focused attention she gives to their learning.

Research: Since 2013, when she was promoted to associate professor with tenure, Professor Finlayson has published a co-edited book with co-authored introduction and single-authored chapter, a scholarly edition of two Lord Mayor's Shows, three peer-reviewed journal articles, one of which was named the "Editor's Choice" by *The London Journal* in 2014, a book chapter on adaptations of Othello in graphic novels, and an ODNB entry. In addition, she has another significant textual project in the works for the Map of Early Modern England and plans for a new book manuscript on Shakespeare in graphic novels on which she has already completed considerable research and writing.

### Recent and Significant Publications:

- J. Caitlin Finlayson and Amrita Sen (Eds.). Civic Performance: Pageantry and Entertainments in Early Modern England. London: Routledge, 2020. 268 pages.
- J. Caitlin Finlayson & Amrita Sen (co-authors). "Introduction." In J. Caitlin Finlayson & Amrita Sen (Eds.), Civic Performance: Pageantry and Entertainments in Early Modern England. London: Routledge, 2020: pp.1-10.
- Finlayson, J. Caitlin (author). "Stephen Harrison's The Arches of Triumph (1604) and James I's royal entry in the London Literary Marketplace." In J. Caitlin Finlayson & Amrita Sen (Eds.), Civic Performance: Pageantry and Entertainments in Early Modern England. London: Routledge, 2020: pp.176-199.
- Finlayson, J. Caitlin. "Two London Lord Mayor's Shows by John Squire (1620) and John Taylor (1634)." *Collections XVII*. Oxford Malone Society, 2015: pp. 75-150.
- Finlayson, J. Caitlin. "John Taylor, the Self-Made Poet, on Merit and Social Mobility in Mercantile London." *English Studies*, vol. 98, no. 2, 2017: pp. 120-136.
- Finlayson, J. Caitlin. "Thomas Heywood's Panegyric to London's 'University' in Londini Artium & Scientiarum Scaturigo or Londons Fountain of Arts and Sciences (1632)." *London Journal*, vol. 39, no. 2, 2014: pp. 102-119.
- Finlayson, J. Caitlin. "Killing Desdemona: Staging Sexual Violence in Othello Graphic Novels," In Stephen Tabachnick and Esther Bendit Saltzman (Eds.), Drawn from the Classics: Essays on Graphic Adaptations of Literary Works. Jefferson, NC: McFarland Publishing, 2015: pp. 46-59.

Service: Professor Finlayson's service has been assessed as significantly capable, and it has involved engagement with and for the discipline, department, college, campus, university, and community. Since her promotion in 2013, she has provided significant service to the university having served on the Senate Advisory Committee on University Affairs (SACUA), the executive council of the University of Michigan's Senate Assembly which included taking on the role of chair (2019-20) of the Senate Assembly's Tri-Campus Committee. On the Dearborn campus, her service has included membership on several committees: Academic Integrity, the First Year Experience Committee, and the DDC Subcommittee of UCDC. She has also served on the Commission for Women in several roles. Within CASL, she served on the Curriculum Committee, the Online Learning Advisory Committee, the Dean Search Committee, and the Program Committee and later program advisor for the Humanities discipline. She was also the English discipline representative and a member of the LPA Executive Committee during four semesters.

### External Reviewers:

Reviewer A: "Painstakingly researched and theoretically nuanced, her work is intriguingly situated along the intersections of literature, class, economics, and the origins of mass media."

Reviewer B: "But again, what can be said is that Finlayson's work is detailed, well-presented, carefully-researched, and very specialized."

Reviewer C: "In a related essay on this Show, Finlayson explores the textual differences between the only two surviving copies. Her insights on the nature of and reasons for these

differences show that she is a meticulous textual and bibliographical scholar who is quite prepared to challenge the conclusions of earlier 'authorities.'

Reviewer D: "(H)er article on Thomas Heywood's Panegyric to London's 'University,' which appeared in *The London Journal* in 2014, and was honored with an 'Editor's Choice' award by that journal in 2015, combines that interest in verbal and visual detail with a full analysis of the text in its local and global implications. This is an insightful and engaging article that well deserves this award and demonstrates the scope and significance of Dr. Finlayson's scholarship."

Reviewer E: "Professor Finlayson has a very high standing in the field of civic pageantry: she has been published by the leading press for scholarly editing, by the leading journals for historicist literary criticism, and by the leading team on digital depictions of London as a space of performance."

Reviewer F: "Engaged in research and publication in pageantry, ceremony, and civic drama, she is producing important scholarship about a subject that has been largely overlooked until fairly recently, and it is now exploding with fascinating work, to which Dr. Finlayson is a major contributor. Specifically, we anticipate with pleasure the important work being undertaken at the digital *Map of Early Modern England* project by Dr. Finlayson and a handful of scholars to transcribe and publish the Lord Mayor of London shows from the Tudor and Stuart periods."

Summary of Recommendation: Professor Finlayson has published high quality research, has been applauded by her peers for the level of her work, and she has research in process that is already being heralded as significant to her field. She is an excellent teacher who is rated highly by students and peers. She is also a valued colleague who makes significant service contributions at all levels of the university. It is with the support of the College of Arts, Sciences, and Letters Executive Committee that I recommend Jennifer C. Finlayson for promotion to professor of English, with tenure, College of Arts, Sciences, and Letters.



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Martin J. Hershock, Dean  
College of Arts, Sciences, and Letters



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Domenico Grasso, Chancellor  
University of Michigan-Dearborn

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